

### **STANDARD OPTIONS**

#### Salsa



32 Dark Grey



36 Middle Grey



55 Light Green



57 Beige



58 Light Grey



59 Black



60 Light Grey



61 Dark Blue



62 Light Blue



63 Dark Green

#### Dox



50 black



51 dark grey



52 middle grey



53 light grey

### Focus Mélange



60309



60311



60312



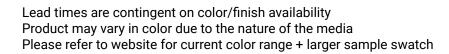
61240



66209



68249



### **STANDARD OPTIONS**

### **Event**





### **NON-STANDARD OPTIONS**

### Focus Mélange





68248

### **NON-STANDARD OPTIONS**

### **Focus**





### **NON-STANDARD OPTIONS**

#### **Focus**







Standard 'Starter' Legs



Acrylic Pen Holder



Acrylic Pigeon Hole



Acrylic Shelf



Standard Legs with Castors



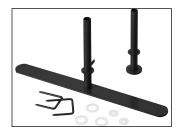
Connector to Wall



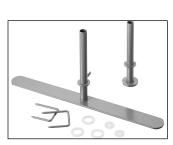
Connect 3 Screens



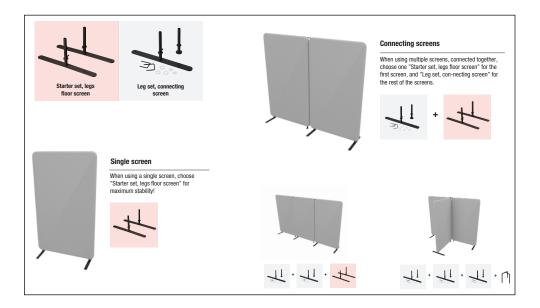
Connect 4 Screens

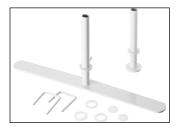


RAL 9011 - Black Lacquered



RAL 9007 - Grey Lacquered





RAL 9002 - White Lacquered

Lead times are contingent on color/finish availability
Product may vary in color due to the nature of the media
Please refer to website for current color range + larger sample swatch









**CONTENT** Core: 100% Mineral Wool

Frame: 100% Pine

Base: 100% Steel in black, grey or white

Top: 100% Acrylic (optional) Cover: Focus- 100% NZ Wool

Event- 100% Polyester Salsa- 100% Polyester Dox- 100% Polyester

**DIMENSIONS** (w) 31.5" x (h) \*53.5" x (d) 1.18" or 1.97"

(w) 31.5" x (h) \*59" x (d) 1.18" or 1.97" (w) 31.5" x (h) \*66.9" x (d) 1.18" or 1.97" (w) 39.3" x (h) \*53.5" x (d) 1.18" or 1.97" (w) 39.3" x (h) \*59" x (d) 1.18" or 1.97" (w) 39.3" x (h) \*66.9" x (d) 1.18" or 1.97" (w) 47.2" x (h) \*53.5" x (d) 1.18" or 1.97" (w) 47.2" x (h) \*59" x (d) 1.18" or 1.97"

(w) 47.2" x (h) \*66.9" x (d) 1.18" or 1.97" \*Acrylic top dividers add 11.2" to all heights

**FLAMMABILITY** Inquire

ACOUSTIC NRC: 0.75

APPLICATION Screen

**DESCRIPTION** Softline is a modular screen partition

system that easily adapts to the changing requirements of the functional work-space. Available in different sizes and shapes, Softline's solid wood frame, connecting system, and leg platform offers excellent stability. A sound-absorbing mineral wool core and cover fabric in many colors creates an attractive acoustically comfortable

work-space.

**Improved Sound Absorption:** Softline Screens are ideal for high frequency absorption and achieves an NRC 0.75. Please refer to graph on following page.

**Acrylic Top Divider:** Acrylic glass tops for the Softline floor and tablescreens are available. The top bracket can be mounted directly from the factory, or it is easy to mount the brackets and acrylic top yourself, on an existing screen. The acrylic top is compatible with all models of floor and table screens in the Softline series.

#### **Designed for the Environment:**

- Rapidly Renewable Content
- mindful MATERIALS
- Low VOC
- Environmental Product Declaration®
- Health Product Declaration®
- Declare Compliant
- · Red List Compliant
- No FR Additives
- · No Conflict Minerals

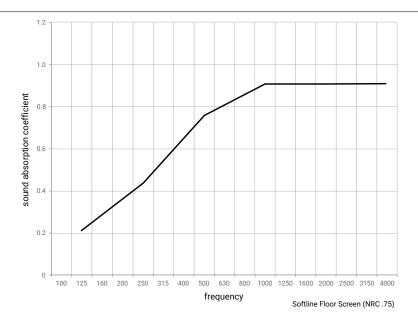












# SOFTLINE SCREEN CARE

#### **Basic Care:**

 To maintain the color and appearance of the fabric covering it should be vacuum cleaned regularly with a clean, soft, brush nozzle.

### **Polyester Stain Removal:**

- Use colorless towel or a washcloth to absorb as much as possible of still-moist stain. Dried stains should be vacuumed.
- Wet the stain sparingly with a white pure cotton cloth, warm water and possibly a little pH-neutral cleaner.
- Dab the area with a dry cloth or colorless paper towel to absorb the moisture and stain.
- · Repeat this process until the stain is gone.
- On the final repetition, use only clean water with no detergent added.
- Finish by dabbing

#### **Wool Stain Removal:**

Dab or wipe gently with a damp cloth.

#### **Acrylic Glass Care:**

- · Wipe with approved cleaning fluid intended forglass.
- · Wash away residual cleaning solution with clean lukewarm water.
- Wipe dry with clean cloth.
- Repeat if necessary.
- Please Note- Avoid use of detergents that are not intended for whiteboards (e.g. soap or detergent) when they can leave streaks.

