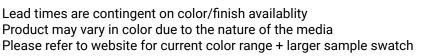




### **STANDARD OPTIONS**

#### Focus Mélange







### STANDARD OPTIONS

#### **Divina continued**



abstracta

Lead times are contingent on color/finish availablity Product may vary in color due to the nature of the media Please refer to website for current color range + larger sample swatch

### STANDARD OPTIONS

#### **Divina continued**



c0966 fern

c0948 carob

### **NON-STANDARD OPTIONS**

#### Focus Mélange





68248

Lead times are contingent on color/finish availablity Product may vary in color due to the nature of the media Please refer to website for current color range + larger sample swatch



### **NON-STANDARD OPTIONS**

Focus

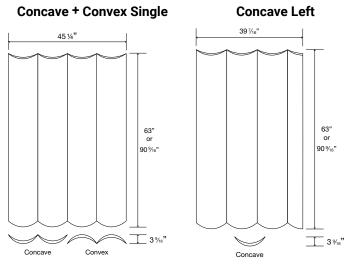


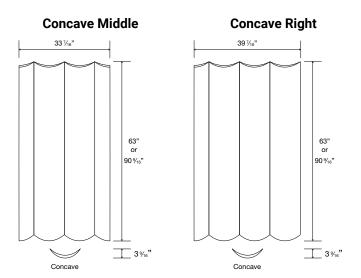
Lead times are contingent on color/finish availablity Product may vary in color due to the nature of the media Please refer to website for current color range + larger sample swatch



## SCALA XL DIMENSIONS

### SCALA XL OPTIONS + FORMATIONS



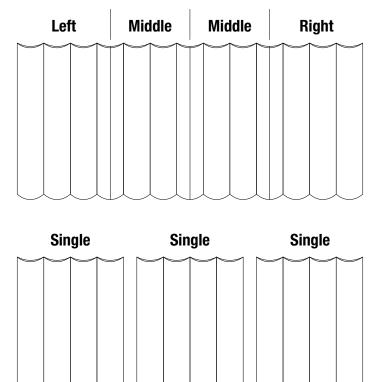


Scala XL Convex or Concave modules for vertical mounting on a wall with concealed metal fittings.

When several modules are placed next to each other, it is important that each end of the pattern is completed by a "Right" and a "Left" module in order to produce a beautiful completion of the waveform. Between those only fit "Middle" modules as seen in the diagram to the right

The Scala XL "Single" version is used when installing individual modules as seen in the diagram to the right.

Please note that the Scala XL convex is ONLY available as a single module and may be installed without the need of a right, middle, or left module to complete the formation.





## SCALA XL

DESIGNER



Scala XL - Convex

Anya Sebton

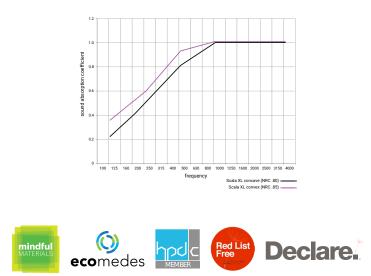


Scala XL - Concave

Designed for the Environment: Scala is manufactured on the basis of technical, environmental and production ethical requirements. There are no emissions to air, water or land during the production of Scala.
Low VOC

- California 01350 Emissions Compliant
- EPD
- HPD
- Published with mindful MATERIALS
- Declare Compliant
- No FR Additives
- No Conflict Minerals
- Red List Compliant
- Rapidly Renewable Content

**Improved Sound Absorption:** Scala XL Tile is ideal for high-frequency absorption.



unika vaev abstracta

| CONTENT<br>Core<br>Frame<br>Base<br>Cover | 100% Polyester<br>100% Molded Polyester<br>100% Aluminum<br>Divina 100% New Wool<br>Focus 100% NZ Wool<br>Snow White 100% Polyester<br>Soundfelt 100% PET (51% recycled)   |
|---|--|
| DIMENSIONS                                | Please refer to previous page for dimensional drawings   |
| APPLICATION                               | Wall   |
| FLAMMABILITY<br>ASTM E84                  | Class C  |
| ACOUSTIC<br>Concave<br>Convex             | NRC: 0.80<br>NRC: 0.85   |
| DESCRIPTION                               | Scala XL is an enlarged version of<br>Anya Sebton's influential sound-<br>absorbent Scala. Scala XL is<br>developed to improve the soundscape<br>in large and noisy spaces such as<br>assembly halls, auditoriums, lobbies,<br>and shopping malls. Scala XL's<br>interplay of shape and material has a<br>powerful sound-absorbing effect. |

PLEASE NOTEWe recommend having a small gap<br/>between joins to keep panels in line.<br/>Scala Panels <u>CANNOT</u> be cut in the<br/>field.

## SCALA XL CARE

**Basic Care:** To maintain the color and appearance of the fabric covering it should be vacuum cleaned regularly with a clean, soft, brush nozzle.

#### Polyester Stain Removal:

- Use colorless towel or a washcloth to absorb as much as possible of still-moist stain. Dried stains should be vacuumed.
- Wet the stain sparingly with a white pure cotton cloth, warm water and possibly a little pH-neutral cleaner.
- Dab the area with a dry cloth or colorless paper towel to absorb the moisture and stain.
- Repeat this process until the stain is gone.
- On the final repetition, use only clean water with no detergent added.
- Finish by dabbing

#### Wool Stain Removal:

Dab or wipe gently with a damp cloth.

