

BEAM



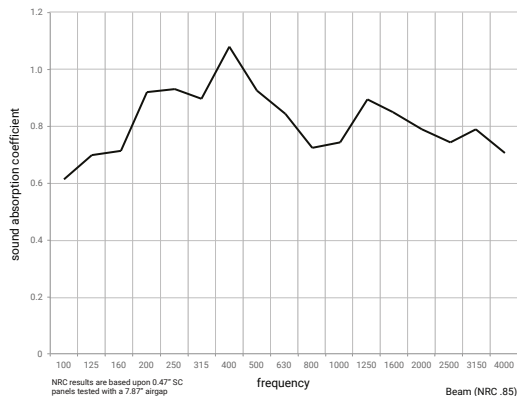
unika vaev
design studio

Hear yourself think®

BEAM



CONTENT	100% PET
THICKNESS	0.47" (12mm)
DIMENSIONS	Narrow: 48" x 4" x 7.25" (L x W x H) Wide: 48" x 5.5" x 6.5" (L x W x H)
FLAMMABILITY	
ASTM E84	Class A
CAN ULCS102	



ACOUSTIC	NRC: 0.85 (with 7.9" air-gap) <i>NRC results are from the material used to produce tiles</i>
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APPLICATION	Ceiling
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DESCRIPTION	Beam is an elegant rectilinear box baffle that fits beautifully in both small and large spaces. Beam is available in a Wide and Narrow version. Easily ganged together to solve larger space needs, Beam is available in Solid Core colors, and many Wilsonart® patterns.
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Please Note:

- Beam is sold in a kit format with different combinations of baffle sections, connectors, and end caps depending on size. Please refer to the following page for the breakdown of kit quantities.
- Beam is also available as a lighted baffle, Light Beam.
- NRC results are based upon 0.47" SC panels tested with a 7.87" airgap.
- The final NRC rating will vary dependent upon the shape, size, spacing, and air-gap of the product. The NRC rating is intended to be a general guideline only.

Installation: Beam is suspended easily as a baffle from the ceiling with a wire, cable, or rod. Mounting Beam directly to the ceiling must be done with fasteners into blocking. Please note that mounting hardware is not included.

Designed for the Environment:

- Cradle to Cradle Bronze Certified®
- Low VOC
- Red List Compliant
- Rapidly Renewable Content
- Prop 65 Compliant
- Published with mindful MATERIALS / Ecomedes
- Health Product Declaration®
- EPD
- Oeko-Tex Certified
- Declare Compliant
- ISO 14001-Certified EMS
- No FR Additives
- No Conflict Minerals



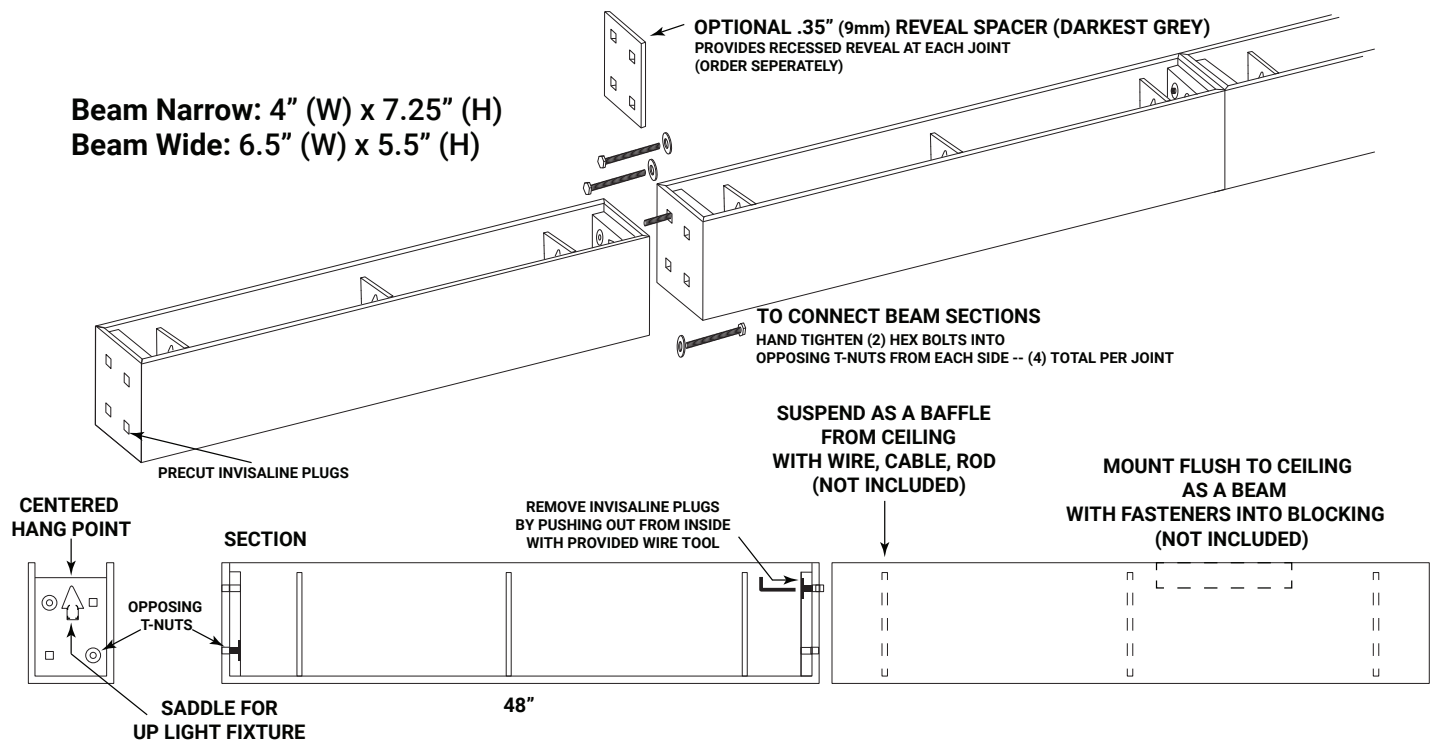
Declare.



BEAM KIT BREAKDOWN

Beam Narrow 48" - Kit of [4] sections, [3] connectors, and [8] end caps

Beam Wide 48" - Kit of [4] sections, [3] connectors, and [8] end caps



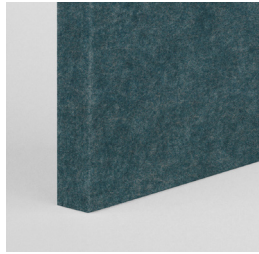
BEAM COLORS



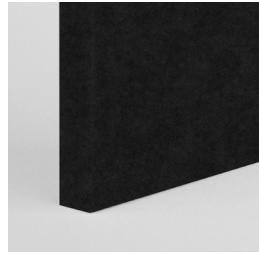
ALMOND



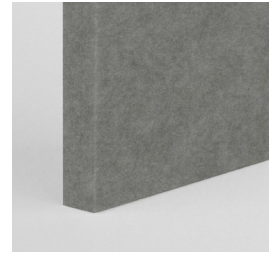
ATOM



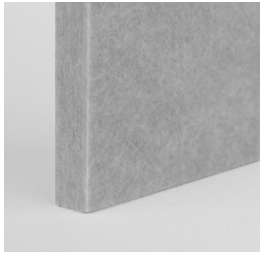
AZURE



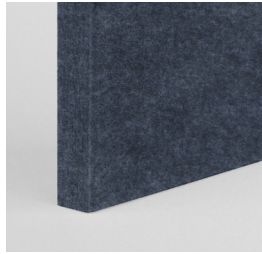
CAVE



CIRRUS



COOL



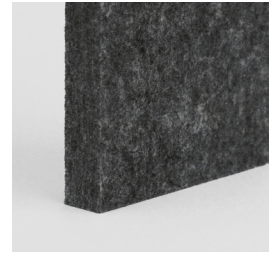
DENIM



ECRU



FAWN



GALAXY



HORIZON



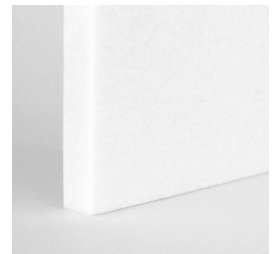
ISLE



OLIVE



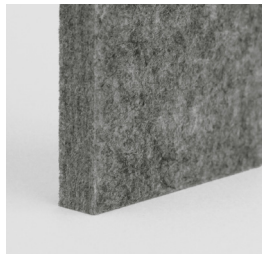
OXIDE



SNOWDROP



TRUFFLE



TUNGSTEN

A wide-range of additional solid base colors can be specified through the Wilsonart® pattern collection

WILSONART® PATTERN OPTIONS ON FOLLOWING PAGES

Patterns shown are not to scale
Product may vary in color due to the nature of the media
Please refer to website for current color range

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WILSONART® OPTICAL SOLIDS

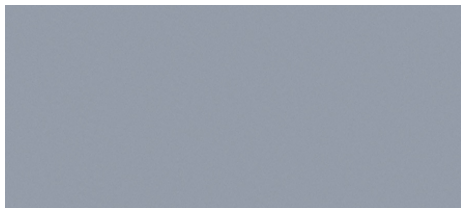
Create an eye-catching moment with a subtle optical illusion in your next design using the Wilsonart® Optical Solids Pattern Collection. The Optical Solids Pattern Collection features a quiet stippling pattern throughout, achieving a near solid look with just enough detail to trick your eye into thinking it is textured. Choose from a variety of colorways and elevate your space in an understated way, today.

Y0376
Pale Brass



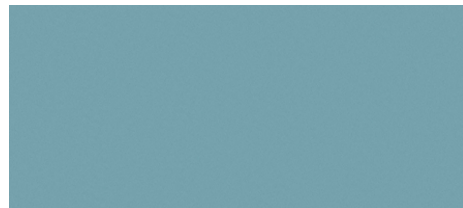
A subtle crossweave pattern creates the illusion of a solid.

Y0831
Let It Rain



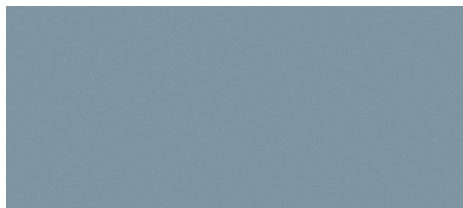
A light grey pattern with a purple cast that uses subtle stippling to create a near solid.

Y0832
Sea Wall



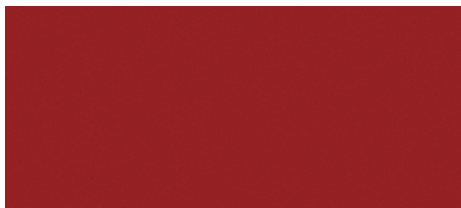
A light green pattern with a blue cast that uses subtle stippling to create a near solid.

Y0833
Sea Side



A light grey pattern with a green cast that uses using subtle stippling to create a near solid.

Y0834
Savina



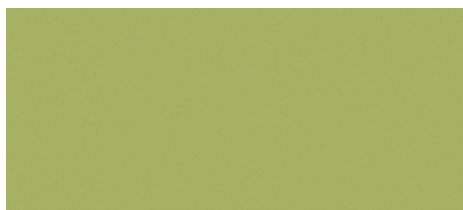
A red pattern using subtle stippling to create a near solid.

Y0835
Rendezvous



A teal blue pattern using subtle stippling to create a near solid.

Y0836
Tomatillo



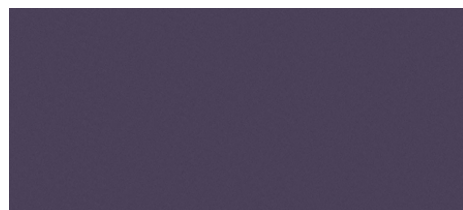
A light yellowish green pattern using subtle stippling to create a near solid.

Y0837
Razzle



A bright blue pattern using subtle stippling to create a near solid.

Y0838
Palace



A purple pattern using subtle stippling to create a near solid.

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WILSONART® OPTICAL SOLIDS

Y0839
Admiral



A dark blue pattern using subtle stippling to create a near solid.

Y0841
Mistletoe



A dark green pattern using subtle stippling to create a near solid.

Y0842
Aegean Sea



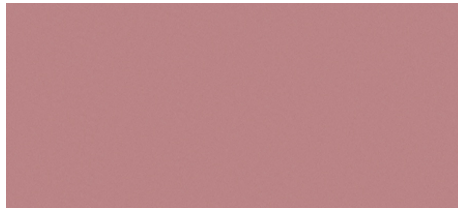
A medium teal blue pattern using subtle stippling to create a near solid.

Y0843
Cricket



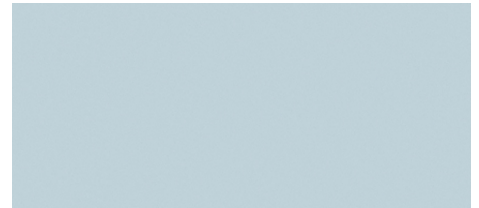
A medium green pattern using subtle stippling to create a near solid.

Y0844
Rose Dust



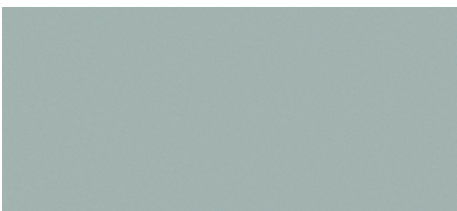
A medium pink pattern using subtle stippling to create a near solid.

Y0845
Spritz



A light blue pattern using subtle stippling to create a near solid.

Y0846
Southern Cross



A light grey pattern with a greenish cast that uses using subtle stippling to create a near solid.

Y0847
Tewkesbury



A mustard yellow pattern using subtle stippling to create a near solid.

Y0848
Rugby



A brown pattern using subtle stippling to create a near solid.

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WILSONART® OPTICAL SOLIDS

Y0849
Jean



A dark denim blue pattern using subtle stippling to create a near solid.

Y0851
Rosemary



A dark green pattern using subtle stippling to create a near solid.

Y0852
Chutney



A medium green pattern using subtle stippling to create a near solid.

Y0853
Persimmon



A terra cotta pattern using subtle stippling to create a near solid.

Y0854
Bakelite Gold



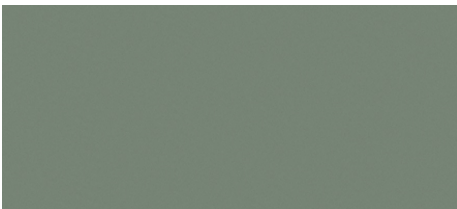
A yellow pattern using subtle stippling to create a near solid.

Y0855
Silvan



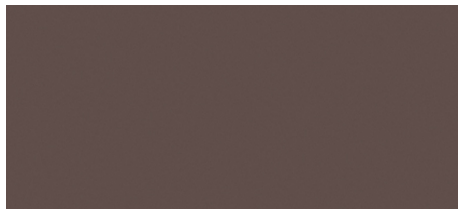
A dark green pattern with a grey cast that uses using subtle stippling to create a near solid.

Y0856
Evergreen



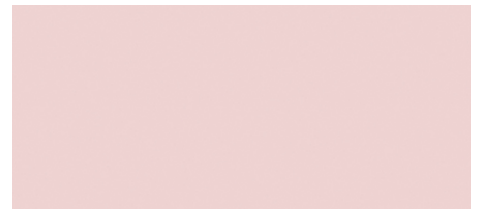
A medium desaturated green pattern using subtle stippling to create a near solid.

Y0857
Santiam



A brown pattern with a grey cast that uses using subtle stippling to create a near solid.

Y0858
Carnival



A light pink pattern using subtle stippling to create a near solid.

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WILSONART® OPTICAL SOLIDS

Y0859
Prickly Pear



A neutral green pattern with a grey cast that uses subtle stippling to create a near solid.

WILSONART® TEXTURES

Add a sense of texture in your space with the Wilsonart® Textures Printed Pattern Collection. Focusing on capturing the tactile qualities of different materials, this printed pattern collection features a series of intersecting lines that create a subtle woven effect. The result is a visually interesting pattern that adds more warmth and depth, than a solid color.

Y0333
Guava



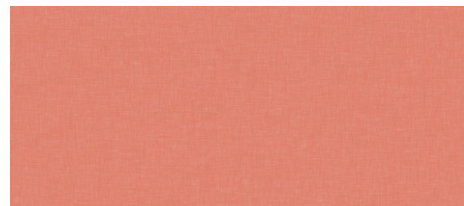
A bright pop of pink in our spectrum. The pink color is made up of a soft crossweave pattern.

Y0334
Hibiscus Tea



A mesmerizing pink color made up by a crossweave pattern.

Y0335
Peach Sorbet



As pretty to look at as it is to eat. Soft and creamy peach crossweave pattern.

Y0336
Papaya



A bright tropical festive color, found in the coral family. A unique crossweave makes up this spectrum color.

Y0337
Chili Powder



A spicy hot red, made up by a crossweave pattern.

Y0338
Marmalade



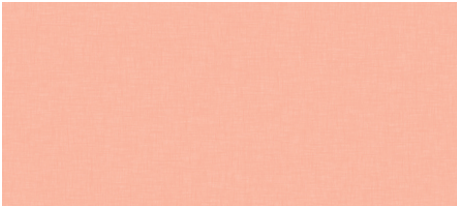
Reminiscent of sweet delicious orange marmalade. This titillating color is made up by a tone on tone crossweave.

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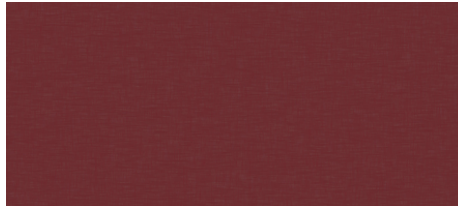
WILSONART® TEXTURES

Y0339
Salmon



A retro fun take on a midcentury favorite. This soft enjoyable color is made up by a crossweave pattern.

Y0341
Aged Port



Aged Port was inspired by Pantones' 2015 color of the year. A beautiful crossweave blend this color together.

Y0342
Sugar Cookie



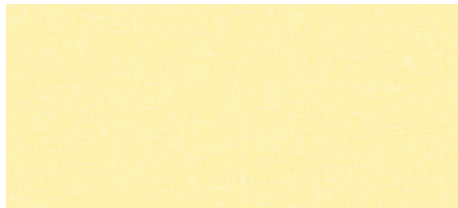
Sugar cookies hot out of the oven, this color is a beautiful neutral taupe made by a crossweave pattern.

Y0343
Coffee Ice



Rich coffee with cream makes coffee ice, a warm darker taupe. The pattern is a crossweave.

Y0344
Buttercream



A soft yellow of buttercream looks as delicious on your cake as it does on your surface top. The crossweave pattern offers dimension to this color.

Y0345
Wheat Berry



Wheat Berry is inspired by a field of wheat blowing in the wind at sunset. A beautiful crossweave blend this color together.

Y0346
Quince



Beautiful bright quince inspired this spectrum color, which is made up of a soft crossweave.

Y0347
Buttered Squash



A fun retro gold color. The crossweave patterns' highs and lows make this a striking color.

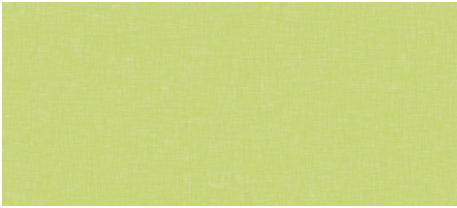
Y0348
Dried Sage



A warm soft green grey, made by a crossweave pattern.

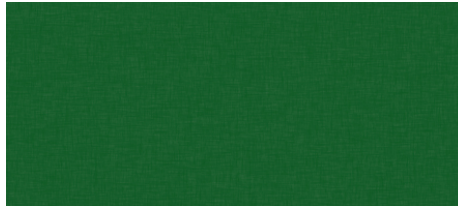
WILSONART® TEXTURES

Y0349
Cucumber Juice



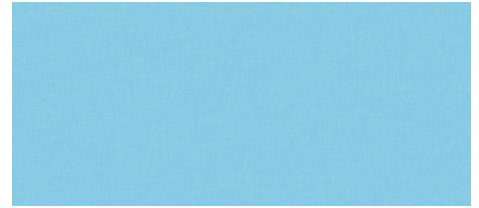
Cool and refreshing, this color is like sipping a glass of cucumber juice. A soft crossweave makes up this pattern.

Y0351
Kale Leaf



A dark retro kale green that is updated creates a solid look with the crossweave pattern.

Y0352
Bellini Blue



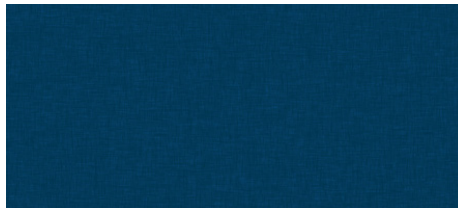
Bellini Blue is a cool light blue. Created by a crossweave

Y0353
Blue Curacao



A tropical blue, bursting with fun just like its namesake liquor. This color is created by a soft crossweave pattern.

Y0354
Blueberry Tart



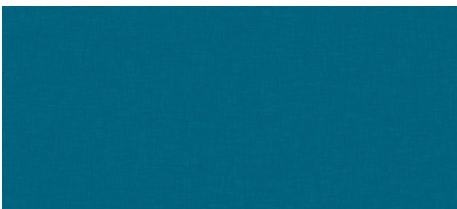
This deep blue is oozing with depth of color. The crossweave creates a soft solid look.

Y0355
Blueberry Taffy



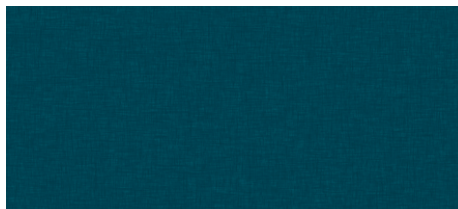
A dusky blue that brings joy just like opening up a taffy wrapper. Soft crossweave texture creates this pattern.

Y0356
Sea Berry



A deeper dusky blue, sea berry can be seen floating in a sea forest. A beautiful crossweave blends this color together.

Y0357
Ink Soup



A deep inky blue caught from the depths of the sea is created by a wonderful crossweave.

Y0358
Raspberry Cream



Mouthwatering raspberries and cream inspire this color. A soft crossweave pattern makes up this color.

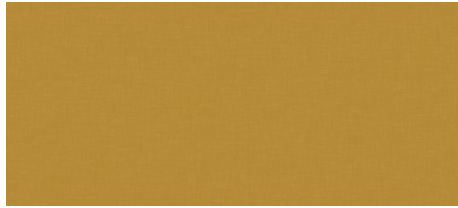
WILSONART® TEXTURES

Y0359
Lemon Lime



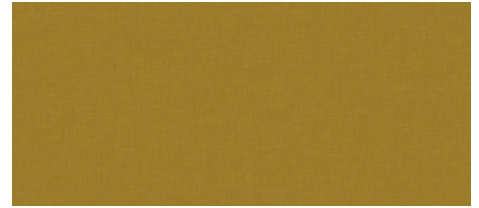
This bold electric color is on trend.
This fun lemon lime color is made up
by a soft crossweave pattern.

Y0377
Radiant Brass



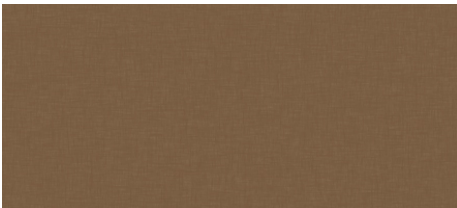
A rich aged gold metal color made
by a subtle crossweave pattern.

Y0379
Antique Brass



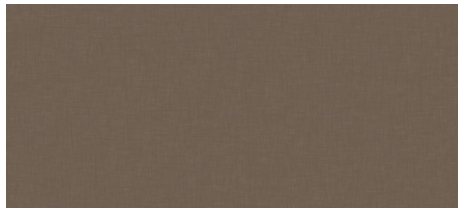
A rich deep gold metal color created
by a beautiful soft crossweave pattern.

Y0381
Light Oil Bronze



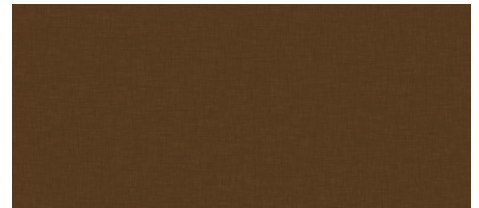
This metal color is rendered in a
midtone brown and was created by a
soft crossweave pattern.

Y0382
Faded Bronze



A beautiful metal color in an earthy
taupe created by a crossweave
pattern.

Y0383
Burnished Bronze



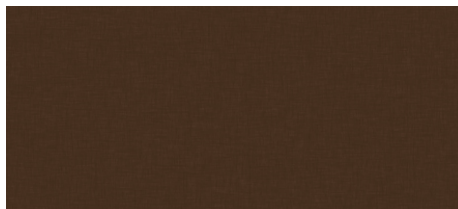
This metal color is a rich brown
created with a crossweave pattern.

Y0384
Weathered Bronze



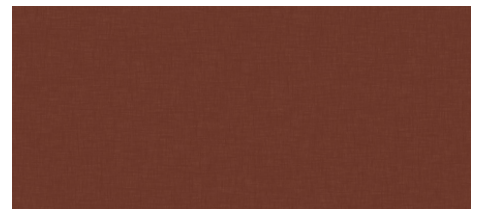
A metal color in dark charcoal made
by a subtle crossweave pattern

Y0385
Aged Bronze



A deep rich oiled bronze metal color
created by a crossweave pattern.

Y0386
Fountain Penny



A crossweave pattern in a beautiful
deep red copper metal color, like a
penny found in a fountain.

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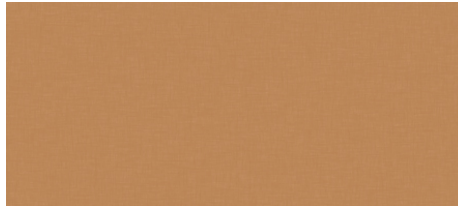
WILSONART® TEXTURES

Y0387
Copper Alloy



A beautiful raw copper metal color made with a crossweave pattern.

Y0388
New Penny



An earthy copper metal color created with a crossweave pattern.

Y0389
Burnished Copper



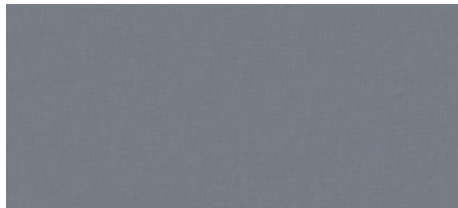
A deep red brown metal color made by a soft crossweave pattern.

Y0391
Polished Silver



This bold metal color is inspired by Polished Silver, created by a crossweave pattern.

Y0392
Heirloom Silver



A classic midtone grey metal color made by a subtle crossweave pattern.

Y0393
Oxidized Silver



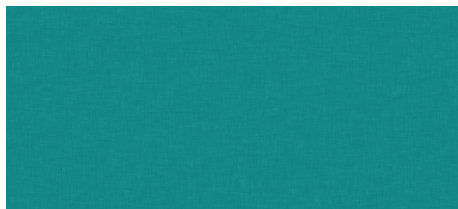
A time worn charcoal grey metal color made from a crossweave pattern.

Y0475
Fruit Punch



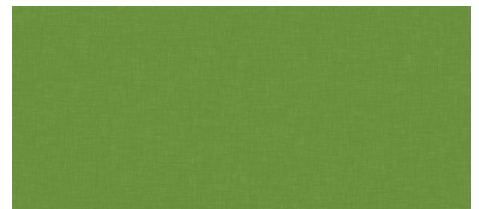
A dark red medium-scale optical solid design in a crossweave pattern.

Y0476
Waterspout



A medium-scale optical solid design in a turquoise color crossweave pattern.

Y0644
Dublin Crossweave



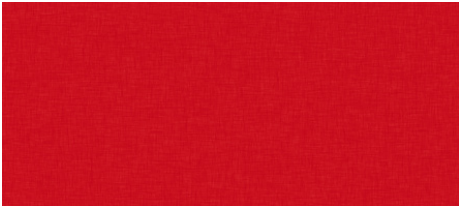
A bright crisp tonal green color made with a crossweave pattern.

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WILSONART® TEXTURES

Y0667
Berry



A Bright red crossweave pattern

Y0686
Iced Mint



A dusky light mint optical solid in a small-scale crossweave pattern.

Y0698
Bonaire



A Caribbean blue optical solid. This medium-scale pattern is created using the crossweave pattern.

Y0723-60
Hot Sun



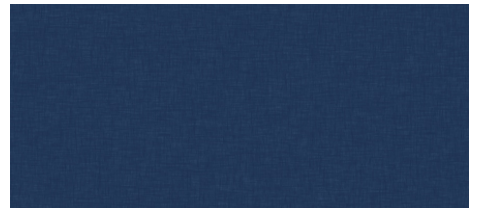
A small scale optical solid crossweave pattern in dark tonal oranges.

Y0731
Majesty



A small scale optical solid crossweave pattern in dark tonal purples.

Y0732
Blue Yonder



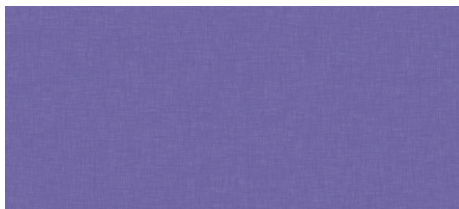
A mid-toned dusty blue in a medium-scale crossweave design.

Y0733
Orange Crush



An orange medium-scale optical solid design in a crossweave pattern.

Y0734
Grape Jelly



A bright purple medium-scale abstract design in a crossweave pattern.

Y0735
Granny Smith



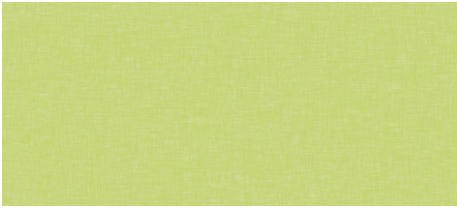
A bright crisp yellow-green color made with a crossweave pattern.

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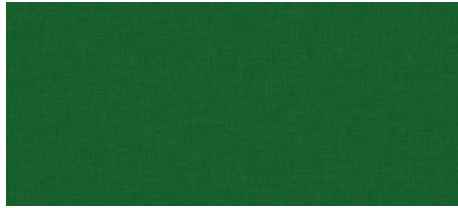
WILSONART® TEXTURES

Y0349
Cucumber Juice



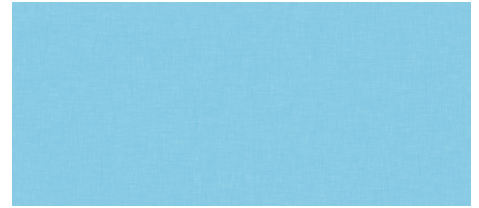
Cool and refreshing, this color is like sipping a glass of cucumber juice. A soft crossweave makes up this pattern.

Y0351
Kale Leaf



A dark retro kale green that is updated creates a solid look with the crossweave pattern.

Y0352
Bellini Blue



Bellini Blue is a cool light blue. Created by a crossweave

Y0353
Blue Curacao



A tropical blue, bursting with fun just like its namesake liquor. This color is created by a soft crossweave pattern.

Y0354
Blueberry Tart



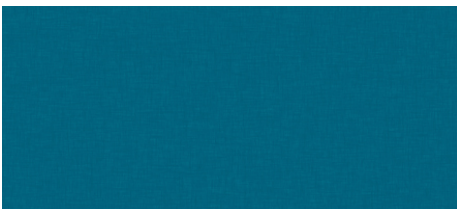
This deep blue is oozing with depth of color. The crossweave creates a soft solid look.

Y0355
Blueberry Taffy



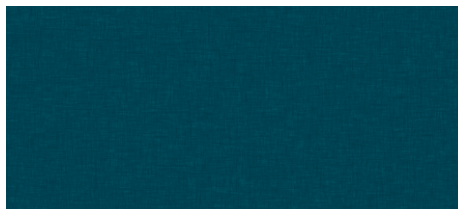
A dusky blue that brings joy just like opening up a taffy wrapper. Soft crossweave texture creates this pattern.

Y0356
Sea Berry



A deeper dusky blue, sea berry can be seen floating in a sea forest. A beautiful crossweave blends this color together.

Y0357
Ink Soup



A deep inky blue caught from the depths of the sea is created by a wonderful crossweave.

Y0358
Raspberry Cream



Mouthwatering raspberries and cream inspire this color. A soft crossweave pattern makes up this color.

WILSONART® TEXTURES

Y0736
Green Tourmaline



A rich green in a medium-scale crossweave pattern.

Y0737
lolite

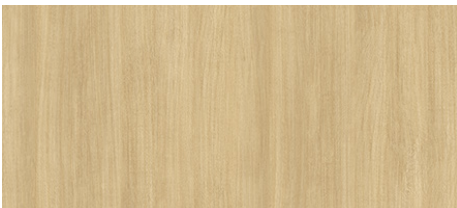


A medium-scale crossweave pattern in a deep purple.

WILSONART® WOOD GRAINS

Designed to capture the unique color and texture of different wood species, the Wilsonart® Wood Grains Pattern Collection features a wide range of wood grain species from walnut, oak, and maple to pine, chestnut, and antique wood patterns. The Wood Grains Pattern Collection is available in a variety of warm, rich hues to lighter, more subtle tones. Some patterns feature intricate, detailed wood grain patterns that mimic the natural grain of real wood, while others use more abstract lines to create a unique, artistic interpretation of wood. Using Wood Grain patterns in design can bring warmth and natural beauty to a space without the cost and maintenance of real wood. Specific wood grains can be digitally stained to match provided samples as a custom order.

8244
Coronado Oak



Coronado Oak is a natural sun kissed blonde with a mix of rift cut and quarter sawn oak with rays that balance across the layout.

Y0056K
Antique Wood



Weathered to unrefined perfection, it features naturally aged characteristics such as knots, nail holes, and cracks usually found in rustic planks.

Y0257K
Factory Antique Wood



Weathered to unrefined perfection, it features naturally aged characteristics such as knots, nail holes, and cracks usually found in rustic planks.

Patterns shown are not to scale
Product may vary in color due to the nature of the media
Please refer to website for current color range

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WILSONART® WOOD GRAINS

Y0258K
Mill Antique Wood



Weathered to unrefined perfection, it features naturally aged characteristics such as knots, nail holes, and cracks usually found in rustic planks.

Y0268
Chesapeake Antique Wood



Weathered to unrefined perfection, it features naturally aged characteristics such as knots, nail holes, and cracks usually found in rustic planks.

Y0269
Beach Antique Wood



Weathered to unrefined perfection, it features naturally aged characteristics such as knots, nail holes, and cracks usually found in rustic planks.

Y0271
Pickled Antique Wood



Weathered to unrefined perfection, it features naturally aged characteristics such as knots, nail holes, and cracks usually found in rustic planks.

Y0279
Verdigris Crown



An aniline dyed maple characterized by straight grain intermixed with cathedrals in a subtle verdigris green color.

Y0281
Hemlock Crown



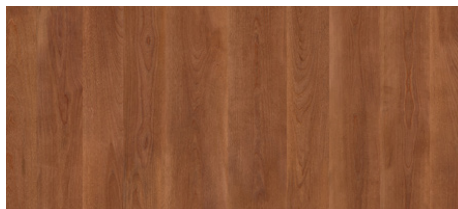
A blue aniline dyed maple highlighted with cathedrals

Y0282
Gunmetal Crown



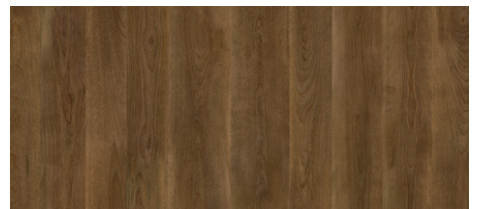
Gunmetal Crown has subtle cathedrals in a warm grey maple.

Y0283
Terra Cotta Crown



An aniline dyed maple in a rich reddish brown color.

Y0284
Sienna Crown



A deep rich brown colored maple highlighted by subtle cathedrals.

Patterns shown are not to scale
Product may vary in color due to the nature of the media
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WILSONART® WOOD GRAINS

Y0285
Natural Crown



Natural Crown has clean lines and subtle cathedrals of maple in a natural color.

Y0286
Anasazi Crown



A maple characterized by cathedrals in a natural color.

Y0287K
Pepper Alona



An open grained, plain sliced oak look with strong cathedrals in a medium grey color.

Y0288K
Timberwolf Alona



Timberwolf Alona has strong cathedrals in a plain sliced open grain oak look in a balanced combination of brown and grey.

Y0289
Amber Alona



An oak look with a warm amber color on a plain sliced open grain with strong cathedrals.

Y0291K
Russet Alona



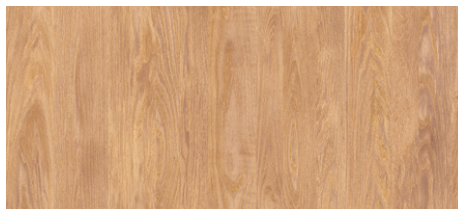
Russet Alona has strong cathedrals over a plain sliced open grain oak look in taupe.

Y0292K
Monarch Alona



An oak look with strong cathedrals in a honey colored plain sliced open grain.

Y0293K
Apricot Alona



A plain sliced open grain oak look with cathedrals in a light amber color.

Y0294K
Flax Alona



A clear oak look that has strong cathedrals in a plain sliced open grain.

Patterns shown are not to scale
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WILSONART® WOOD GRAINS

Y0298
Reclaimed Oak



An aged, rustic barnwood in weathered grey.

Y0299K
Rediscovered Oak



An aged pale oak with large barnwood features.

Y0301K
Revived Oak



A medium brown barnwood with weathered and distressed features.

Y0305K
Antique Tobacco Pine



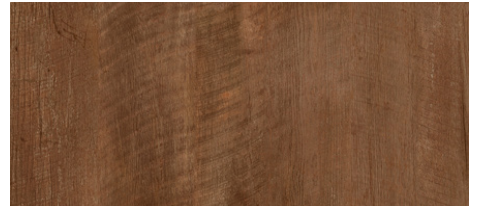
A unique, "old pine" appearance with deep, rich shades of brown, red, and honey.

Y0306K
Antique Cognac Pine



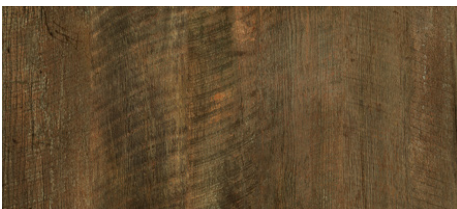
A distinctive planked pine look in aged amber and deep sepia tones.

Y0332
Restored Oak



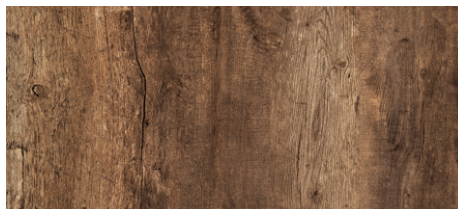
An oak with large barnwood features in deep rich brown tones

Y0363
Remade Oak



A sun worn wood. Remade oak is a warm wood with a story. Barnwood and rustic with no planking.

Y0365
Repurposed Oak



A sun kissed barnwood. It has a beautiful warm patina that is the perfect rustic look.

Y0472
Salem Chestnut



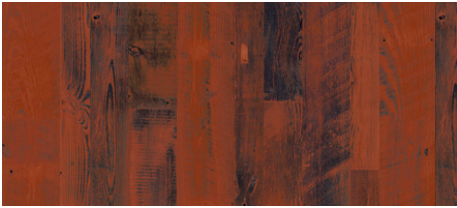
An aged wood with rich red brown and black graining. Distressing of the wood, worm holes, knots and full cathedrals are found throughout.

Patterns shown are not to scale
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WILSONART® WOOD GRAINS

Y0484
Rancho Red Pine



A deep red planked woodgrain. The deep charcoals of the woodgrain show through like time worn barnwood.

Y0485
Border Blue Pine



A rustic planked woodgrain of varying sizes. The naked woodgrain comes through the overlay of turquoise like timeworn barnwood.

Y0487
Scorched Chestnut



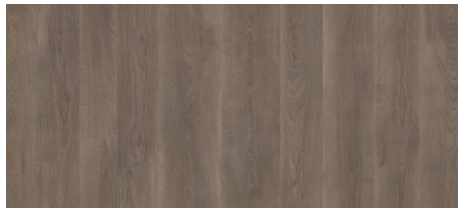
An all over woodgrain with charred black burned into the woodgrain. This rustic design has medium toned brown woodgrain running throughout.

Y0489
Stone Alona



A unique, "old pine" appearance with deep, rich shades of brown, red, and honey.

Y0546
Misty Crown



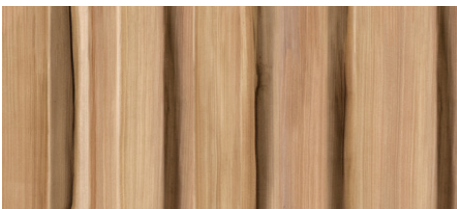
A dark warm grey oak that has strong cathedrals in a plain sliced open grain.

Y0632
Barn Door



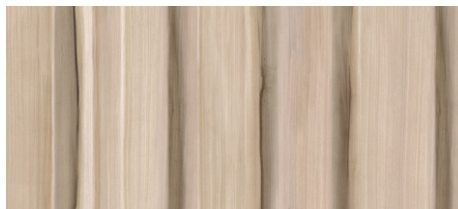
This rustic design has medium toned light brown woodgrain running throughout.

Y0653
Brown Tulipwood



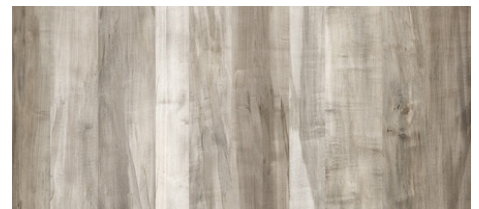
A soft grained wood design in warm medium warm-toned brown. This stunning large-scale wood pattern has dark brown heartwood.

Y0654
Natural Tulipwood



A soft grained wood pattern in a range of light taupe. This large-scale design has dramatic dark brown sapping.

Y0699
Fumed maple



A planked large-scale wood design. Unique features run throughout the neutral smoked taupe colored design.

Patterns shown are not to scale
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Please refer to website for current color range

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WILSONART® WOOD GRAINS

Y0706
Grey Plywood



A large-scale plywood inspired design in a two tone grey colorway.

Y0707
Natural Plywood



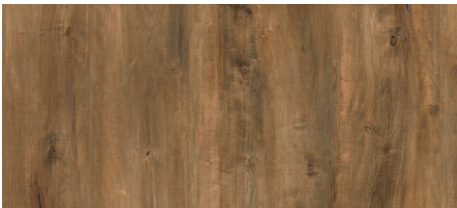
A large-scale plywood inspired design in a natural untreated wood color.

Y0728
Island Oak



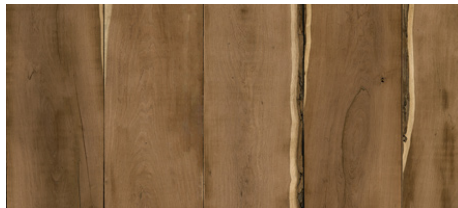
A large scale full featured oak with rich features and black graining.

Y0742
Washington Slab



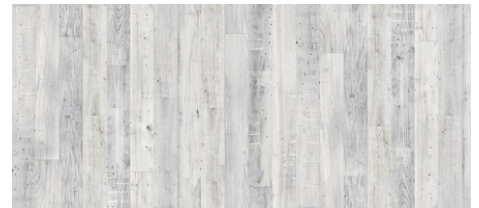
A rich medium toned cherry wood in a large slab layout with cracks and other casual features.

Y0756
Texas Mesquite



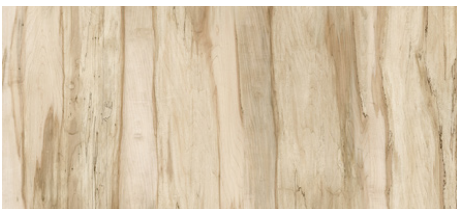
A large planked unfinished woodgrain that has the features of a handcrafted table.

Y0758
Flagstaff Lodge



A 2" planked white wood, with rustic features such as nails and wormholes found among the planks.

Y0765
Raw Maple



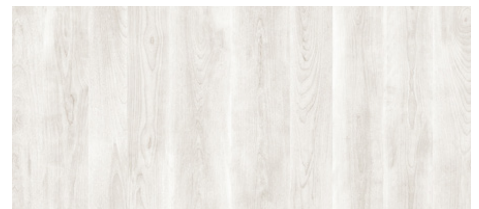
A large slab of spalted maple in light tans and browns.

Y0805
Washed Crown



Washed Crown has clean lines and subtle cathedrals found in maple in a washed natural color.

Y0806
Bleached Crown



Bleached Crown has clean lines and subtle cathedrals found in maple in an off-white color.

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WILSONART® WOOD GRAINS

Y0817
Planked Louisiana Pecan



A large-scale plywood inspired design in a two tone grey colorway.

Y0818
Louisiana Pecan



A large-scale woodgrain. The red toned pecan design has large spalting features throughout.

Y0819
Weathered Pecan



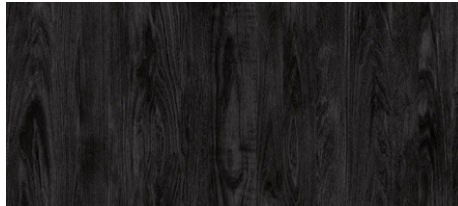
A large-scale woodgrain. The dark brown pecan design is the color of a pecan shell with large grain features throughout.

YS001
Oak Wash



Oak Wash has strong cathedrals over a plain sliced open grain oak look with a whitewash stain.

YS002
Oak Char



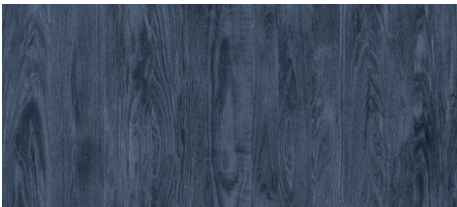
Oak Char has strong cathedrals over a plain sliced open grain oak look with a black stain.

YS003
Oak Raw



Oak Raw has strong cathedrals over a plain sliced open grain oak look with a neutral stain.

YS004
Oak Navy



Oak Navy has strong cathedrals over a plain sliced open grain oak look with a blue stain.

YS005
Oak Grey



Oak Grey has strong cathedrals over a plain sliced open grain oak look with a neutral grey stain.

YS006
Oak Jacobean



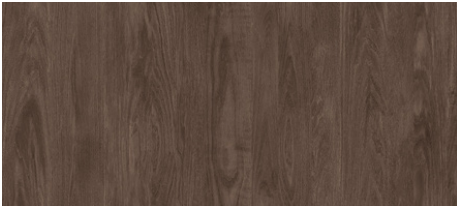
Oak Jacobean has strong cathedrals over a plain sliced open grain oak look with a light brown stain.

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WILSONART® WOOD GRAINS

YS007
Oak Early American



Oak Early American has strong cathedrals over a plain sliced open grain oak look with a medium brown stain.

YS008
Straight Cut Oak Wash



A grain that is straight and close, with flaking throughout. It has a whitewash stain.

YS009
Straight Cut Oak Char



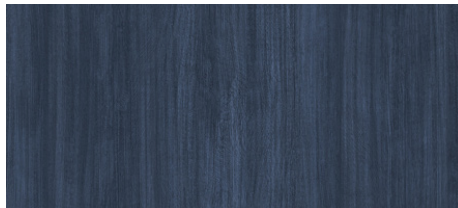
A grain that is straight and close, with flaking throughout. It has a black stain.

YS011
Straight Cut Oak Raw



A grain that is straight and close, with flaking throughout. It has a neutral stain.

YS012
Straight Cut Oak Navy



A grain that is straight and close, with flaking throughout. It has a blue stain.

YS013
Straight Cut Oak Grey



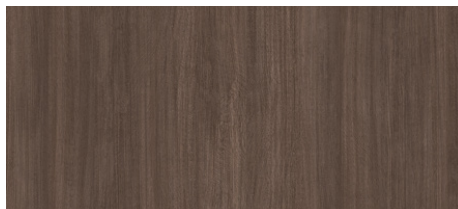
A grain that is straight and close, with flaking throughout. It has a neutral grey stain.

YS014
Straight Cut Oak Jacobean



A grain that is straight and close, with flaking throughout. It has a neutral grey stain.

YS015
Straight Cut Oak Early American



A grain that is straight and close, with flaking throughout. It has a neutral grey stain.

YS016
Walnut Wash



A directional-specific fine straight wood grain with GREENGUARD Gold Certificate.

Patterns shown are not to scale
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WILSONART® WOOD GRAINS

YS017
Walnut Char



A fine straight grain with linear waves throughout. Black stain

YS018
Walnut Raw



A fine straight grain with linear waves throughout. Neutral stain

YS019
Walnut Navy



A fine straight grain with linear waves throughout. Blue stain

YS021
Walnut Grey



A fine straight grain with linear waves throughout. Neutral grey stain.

YS022
Walnut Jacobean



A fine straight grain with linear waves throughout. It has a light brown stain.

YS023
Walnut Early American



A fine straight grain with linear waves throughout. It has a medium brown stain.

Patterns shown are not to scale
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WILSONART® STEEL & STONE

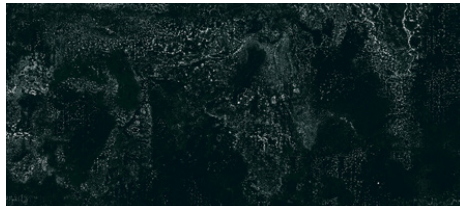
Inspired by the raw, natural beauty of Stone & Steel, this Wilsonart® pattern collection is all about capturing the unique character of these materials. The patterns in this category are designed to evoke the rough, weathered beauty of stone, and the sleek industrial feel of steel. Some of the stone-inspired patterns feature intricate, swirling patterns that mimic those found in natural stone. The steel-inspired patterns feature sleek, linear designs to evoke the cool, modern look of steel. The versatile patterns of Stone & Steel can be used to add a modern, industrial touch to a variety of interior spaces.

Y0371
Arden Park Carrera



A large scale abstracted white marble with grey movement that creates depth. Inspiration came from the Arden Park neighborhood.

Y0372
Arden Park Marble



A large scale abstracted black marble with white veining found throughout the design. It was inspired by the Arden Park neighborhood.

Y0374
Mack Ave Concrete



A large scale cool grey pressed form wood concrete. This design is inspired by timeworn sidewalks of Eastern Market in Detroit.

Y0394
Milwaukee Junction Steel



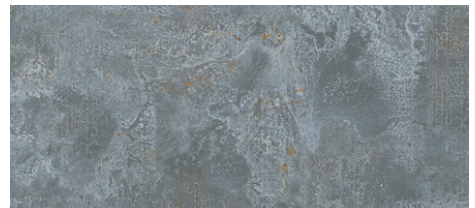
A timeworn large scale distressed steel.

Y0395
Milwaukee Junction Copper



A large scale rusty steel.

Y0396
Milwaukee Junction Zinc



A cool grey steel changed by the elements.

Y0397
Milwaukee Junction Rust



A large scale steel design changed by the elements.

Y0398
Milwaukee Junction Oxide



A deep grey oxidized steel with an allover distressed look.

Y0719
Aged Wall



A grey and black large scale pattern inspired by concrete walls.

Patterns shown are not to scale
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WILSONART® STUDIO PATTERNS

The Wilsonart® Studio Patterns Collection showcases intricate patterns designed to mimic the look of peeling paint from centuries past. The collection is characterized by its rich, detailed texture and unique visual depth, creating a beautifully weathered effect that adds character and charm to any space. With its striking design and high-quality materials, the Studio Finishes Collection is a must-have for anyone looking to add a touch of timeless elegance to their interior design.

Y0053K
Jadite Milk Paint



Color, beauty and texture from decades of old peeling paint give Jadeite Milk Paint a firm sense of history and a rustic character.

Y0054
Milk Paint



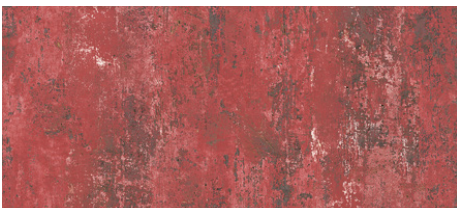
Color, beauty and texture from decades of old peeling paint give Milk Paint a firm sense of history and a rustic character.

Y0055K
Mason Milk Paint



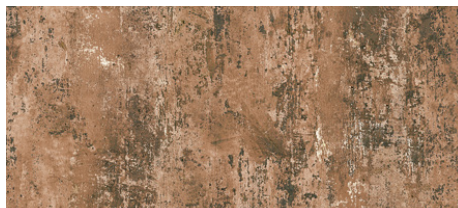
Color, beauty and texture from decades of old peeling paint give Mason Milk Paint a firm sense of history and a rustic character.

Y0254K
Spanish Milk Paint



Color, beauty and texture from decades of old peeling paint give Spanish Milk Paint a firm sense of history and a rustic character.

Y0255K
Chestnut Milk Paint



Color, beauty and texture from decades of old peeling paint give Chestnut Milk Paint a firm sense of history and a rustic character.

Y0256K
Custard Milk Paint



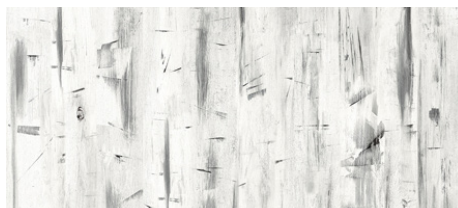
Color, beauty and texture from decades of old peeling paint give Custard Milk Paint a firm sense of history and a rustic character.

Y0274K
Cornflower Milk Paint



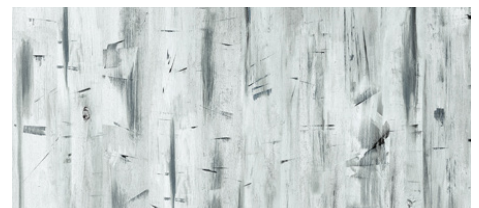
Color, beauty and texture from decades of old peeling paint give Cornflower Milk Paint a firm sense of history and a rustic character.

Y0295K
Lace Gesso Wood



A faux distressed woodgrain look in an antique white.

Y0296
Silver Gesso Wood



A pale grey faux woodgrain with distressed features.

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WILSONART® STUDIO PATTERNS

Y0297K
Blonde Gesso Wood



A pale amber allover color with distressed faux woodgrain.

Y0692
Textured Papyrus



A white medium-scale design with visual texture.

WILSONART® ABSTRACTS

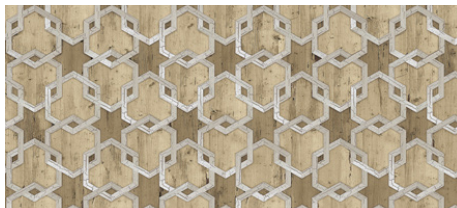
Inspired by modern art movements, the Wilsonart® Abstracts Pattern Collection features patterns characterized by the use of color, shape, and form. From fluid, organic designs, to geometric shapes, stripes, and dots, the patterns create a sense of movement and flow. One of the key benefits of using abstract patterns is their versatility. These patterns can be used in a variety of settings from minimalist, modern spaces to more traditional, ornate interiors. They can be used to create a focal point or to add visual interest to a space. The Wilsonart® Abstracts Pattern Collection is a great choice for designers who want to bring a sense of creativity, energy, and modernity to their interiors. With a wide range of patterns and colorways to choose from, these patterns offer endless possibilities for customization and expression.

Y0488
Ash Arabesque



A cool grey wood with inlaid overlapping hexagons throughout the pattern. This pattern is globally inspired.

Y0492
Sun Bleach Arabesque



A warm neutral aged woodgrain. Inspired by traditional arabesque designs, overlapping hexagons are inlaid throughout.

Y0493
Olive Arabesque



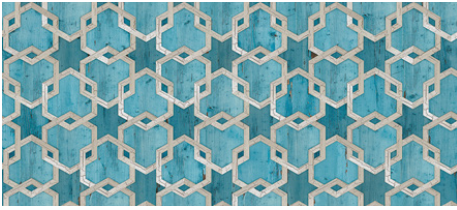
A muted green aged woodgrain. Traditional arabesque patterns inspired the design, overlapping hexagons are inlaid throughout.

Patterns shown are not to scale
Product may vary in color due to the nature of the media
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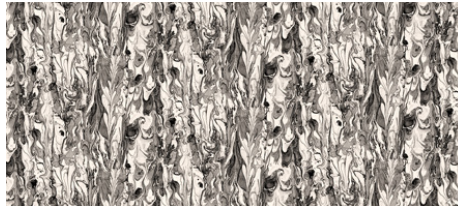
WILSONART® ABSTRACTS

Y0494
Sky Arabesque



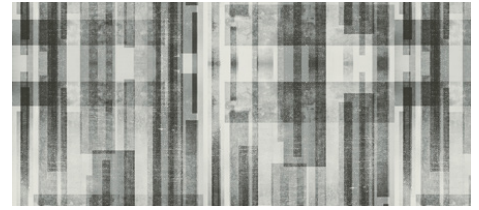
A sky blue reclaimed wood with inlaid overlapping hexagons repeating through the pattern. The pattern was inspired by old world Moorish design.

Y0673
Classic Marbleized



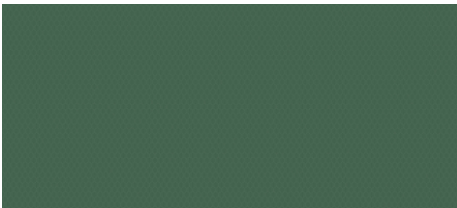
A large scale monochromatic black and white design. The graphic pattern is full of movement from the marbleizing process.

Y0678
Big Plaid



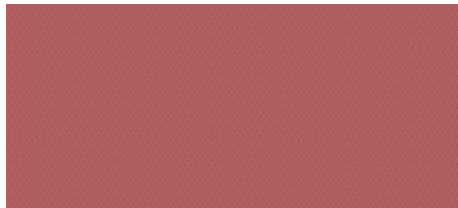
A large scale abstracted plaid design. The pattern is monochromatic black and white with a textile texture in the plaid.

Y0685
Basil Honeycomb



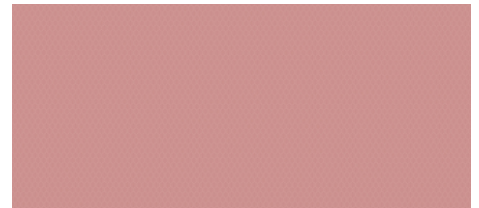
A dark earthy green optical solid. This tonal honeycomb pattern is small-scale.

Y0687
Raspberry Parfait Honeycomb



A medium-toned raspberry color. This optical solid design has a tonal small-scale honeycomb pattern.

Y0724-60
Dusty Mauve Honeycomb



A small-scale pattern of honeycombs in a tonal dusty pink color.

Y0746
Artisan Find



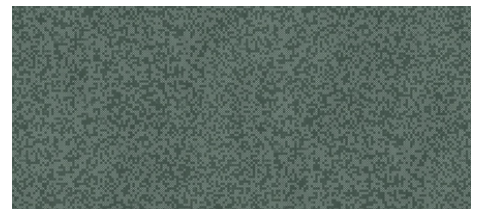
A large-scale ombre design that transitions from off white to a deep blue. It has the feel of thrown pottery. This design repeats randomly.

Y0749
Grateful Dyed



A large traditional tie-dye design with multiple spirals. This design repeats randomly.

Y0767
Green Sew And Sew



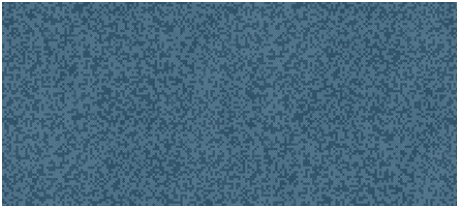
A large-scale abstract that has the appearance of cross stitching.

Patterns shown are not to scale
Product may vary in color due to the nature of the media
Please refer to website for current color range

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WILSONART® ABSTRACTS

Y0768
Blue Sew And Sew



A large-scale abstract that has the appearance of cross stitching.

Y0794
Artisan Vessel



A large-scale ombre design that transitions from tan to a muted green. It has the feel of thrown pottery. This design repeats randomly

Patterns shown are not to scale
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